

Last Train From Overbrook James Moody

Med. Swing

$\text{♩} = 148$

(Double-Time Feel)

1. 2.

(alto)

(pn.) A_{MI}^9

(dr.)

(bs.)

break

(Swing)

A

A_{MI}^9 D_{b13} (G_{b9}) A_{MI}^9 (F^9) D_{b13} (E^9) $E_{b7}(\#9)$ (E_{b9}) $A_{b13}(\#11)$ A_{MI}^9 D_{b13} G_{b6} A_{MI}^9 D_{13}

(sample fill)

Solo on **A**; after solos, D.C. al Coda

(Double-Time Feel)

(alto)

(alto plays melody twice, then solos)

(pn.) A_{MI}^9

(dr.)

(bs.)

Head is played twice before solos, only once after. (Vamp, solo & fade)